

## EARL'S SON SUED BY AN ACTRESS.

Miss Gore Accuses Lord Sudley of Breach of Promise of Marriage.

Declares the Nobleman Agreed to Wed Her and Then Backed Out.

Introduces Remarkable Letters and Her Sister's Testimony to Prove Her Claim.

HIS LORDSHIP DENIES EVERYTHING.

Says He Merely Offered to Provide for the Woman—His Father Forbade Him to Make Her His Wife.

By Julian Ralph.  
London, June 9.—May Gore, an actress, appeared before the Lord Chief Justice today with a bundle of letters promising marriage by Lord Sudley, son of the Earl of Arran, and an officer in the Horse Guards, whom she sued for breach of promise.

Her lawyers in opening declared it was unnecessary to deal with her character before her relations with Sudley in 1889. She lived with him, and he continually offered marriage verbally and by letters addressed "Pussy" and signed "Podge."

Sudley made a will in her favor, but his parents interfered, and for a consideration of \$2,500 she delivered up Sudley's letters, signed a release of all claims upon him, and promised not to see him again.

According to her lawyer, she was exposed to temptations, which had grown in force through the luxurious life she had been leading, and therefore she went to live with a man named Sturton.

Sudley found her again.  
This alliance, too, might have ripened into marriage, according to counsel, but fifteen months later Sudley again sought her on the basis of marriage. During a most assiduous courtship his lordship bombarded her with visits and letters, interrupted only by a six weeks' tour she made to America.

She was at first deaf to his entreaties, but reflected that a man so earnest would make a good husband.

Sudley was ill with typhoid, but wrote twice daily. He was then ordered to Cairo. The Earl of Arran discovered his son's disobedience and Sudley returned and said he had given way to the importunities of his father and had decided not to marry. He said: "You do not know what it is to have a father kneeling to you, begging you not to disgrace the family."

He wrote again: "I undertake to give you sufficient money. You will have an income of £100 per annum."

Counsel read Sudley's letters during the second courtship, in which he said: "Make up your mind. Going to America is the greatest mistake of your life."

He called her "darling," "darling fat puss," and "dear, ugly, ugly, dear, fat cat." In other letters he invoked the Almighty to aid him in showing her the sacredness of his love.

Her lawyer said that the family pride of the defendant had been saved to a large extent by the sacrifice of the life of Miss Gore, but the undertaking of a man holding Her Majesty's commission, who one day would be a peer of the realm, was not to be broken lightly.

May Gore, in a gorgeous black velvet dress, richly embroidered, and wearing on her head a Paris hat with great black ostrich plumes, took the witness box. She said her name was Mary Smith. She came to London seven years ago and took the name of Mary Sherbrooke. She told her experiences with Sudley, and said she broke off with Sturton when she made up her mind to accept Lord Sudley.

She came from America with a Mr. Schroeder, both taking the name of Stuart and pretending to be brother and sister.

She showed the family jewels.  
She said while with Lord Sudley he gave her \$5 whenever she wanted it. When they renewed their relations he wanted to show his family jewels, and took her to his house.

When he broke with her she reproached him and he said:

"No use talking. You can't say anything bad enough. I am a miserable coward, but it comes to this: I cannot marry you."

She said she could not bear out the words of her counsel when he said Lord Sudley was responsible more than any one else for introducing her to her mode of life.

Mrs. Richmond, the plaintiff's sister, swore that once when visiting her sister Sudley called, and while May was out of the room he said: "Do you know we are to be married Christmas?"

Denied by Sudley.

Sir Edward Clarke, counsel for Sudley, said the alleged promise was utterly without corroboration. The jury was asked to believe that a woman leading such a life could not at once make up her mind to accept an offer of marriage from the heir to an earldom.

Lord Sudley went in the box and said that when he was twenty-one years old he was quartered at Knightsbridge. He met the plaintiff and took a flat for her and allowed her \$5 a week. When they separated he gave her the furniture and agreed to continue payments while she looked about her. He never offered marriage. At Cairo his father prevailed on him to break off relationship with Miss Gore. When he did so, she said: "Through you I lost Sturton, and I shall starve." He promised to provide for her for life. His lordship declared there was not a word of truth in Mrs. Richmond's statement.

Reporters as Composers.  
Minneapolis, Minn., June 9.—The strike situation here among the printers is practically the same as last night. The printers and publishers are both holding out in their demands. All the papers affected got it their editions this morning, but on account of typographical errors they were rarely readable. The machine composition is done by reporters.

Supper or later, neglected cold will lay a constant cough, shortness of breath, loss of strength and wasting of flesh, all symptoms of some form of lung affection, which is avoided or relieved by using in time Jayne's Expecto-rant. For constipation, use Jayne's Purgative Pills—Advt.

## E. C. POTTER ALMOST KILLED AT POLO.

While Riding Hard His Green Pony Fell and Rolled Over Him.

He Had Just Exchanged His Experienced Horse, Pirate, for the New One.

False Report of His Death Caused Sorrow to His Friends in Wall Street.

A FEW WEEKS WILL SEE HIM OUT.

The Painful Accident Occurred While Some of the Members of the Westchester Set Were Engaged in a Practice Game.

E. C. Potter, affectionately known as "Ned" by his friends in what is known as the sportsmen's set of New York society, met with a serious accident at polo Monday night, and Wall Street was startled yesterday by the false report of his death.

The accident occurred on the polo field of the Country Club of Westchester County, of which smart organization Mr. Potter was one of the original members. The Potters, both E. C. and his cousin, Howard N., are among the most skilful of the game's devotees in Westchester. With the exception of Foxhall Keene, John E. Cowdin and J. L. Kernochan, E. C. Potter is considered the most skilful player in the polo league, and he is so rated in the annual handicap.

It was to no lack of skill on Mr. Potter's part that the accident was due. He was riding a green pony instead of his veteran, Pirate.

ONLY A PRACTICE GAME.  
It was a practice game, and there were a few spectators, mostly grooms and stablemen from the country estates thereabout and a few polo enthusiasts from the clubhouse. It is customary for the players who expect to or have earned places on the Country Club team to practise at least twice a week.

The players Monday night were E. C. Potter, Howard N. Potter, Major Cooley, S. H. Allen and Marion Story. All are accomplished players, and of the Potters it is said in Westchester that they have the right in reference to polo to say: "Ye are the clay; we are the potters."

During a brisk twenty-minute interval, begun at 7 p. m., Mr. Potter played with rare dash and brilliancy on his well-known mount, Pirate. Pirate was not in the pink of condition, and for a second interval his rider decided that it were better to have a fresh mount. The green pony he rode, though willing and speedy, is not sure footed nor experienced. Several times he stumbled, and Mr. Potter saved a fall only by his skill as a rider.

THE ACCIDENT CAME.

Soon the expected casualty became a reality. Mr. Story made a powerful drive toward the goal, which Mr. Potter was protecting. He drove his spurs home and scurried across the turf in a hot triangular race with two of his opponents. He had the start, and it was more than probable that he would have successfully turned the ball and sent it humming into the enemy's field had he remained on Pirate's back. With a final drive of the spurs he raised his mallet for the stroke that he knew must tell, when the pony stumbled, doubled up like a jack-knife, and sent Mr. Potter spinning through the air. He struck on his back with terrific force, and the pony fell on his master's leg.

With great difficulty the opposing riders prevented their ponies from trampling the prostrate man. Mr. Potter lay quite still. Scared stablemen joined the players in the rush to his assistance. The pony was lifted from Mr. Potter's leg and his slilt was opened, but he did not revive. A gate was taken from his hinges and on that as a stretcher the injured man was borne to his house, which is in the Country Club grounds, and not a hundred and fifty yards from the polo field. A sad procession of

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CORNELIUS VANDERBILT, JR., AND MISS GRACE WILSON.

players and servants followed with led ponies, to await definite knowledge of Mr. Potter's injuries.

Dr. Deming, of Westchester, was telephoned for and found that his injuries were by no means so severe as had at first been feared.

At Mr. Potter's home last night it was said that he was considered out of danger, and that it was hoped he would be about in a few weeks.

WELL KNOWN AND POPULAR.  
E. C. Potter is a son of the late Clarkson N. Potter and is of the banking firm of E. C. Potter & Co., of No. 33 Wall street. He is exceedingly popular in "the street," where the erroneous news of his death yesterday caused profound sorrow. He is thirty-four years of age, and married ten years ago Miss Emily Havemeyer, daughter of Theodore A. Havemeyer, the sugar refining millionaire. He has seven children.

The Potters have been among the most lavish entertainers in Westchester County. Mr. Potter has been one of the most enthusiastic sportsmen of the Westchester

set, and has done much to place the game of polo upon a footing, there to compete with the crack players of the Rockaway and Meadowbrook teams on Long Island. He may be said to have gained as much distinction in sports as his venerated uncle, Bishop H. C. Potter, has won in the Church.

All of the Westchester Potters have been daring riders, and Julian Potter, who is a cripple, rides to bounds with as much dash and disregard of gates as any old-time "hunting square."

Dr. Deming, of Westchester, and Drs. Cleveland and Dana, from this city, were in attendance at the bedside of Mr. Potter last night. Dr. Dana, who is a brain specialist of high repute, said that, although Mr. Potter was suffering from concussion of the brain, he would probably recover unless paralysis set in. The physicians have every hope for their patient's recovery.

Harvard Man Accidentally Shot.  
Boston, June 9.—Jerome E. Goffe, a student at Harvard University, was accidentally shot this afternoon while cleaning his revolver. He is expected to recover.



LADY ESSEX



THE EARL OF ESSEX

Earl and Countess of Essex, Who Are Expected to Visit Newport.  
The Countess was formerly Miss Adele Grant, of this city. She married the Earl in England, and he has never been here, so far as is known. Cassiobury, his country seat near Watford, England, has been leased by Eugene Kelly, who, with his family, expects to live there several years. The Earl and Countess will be entertained by the Scotts in their new villa, which is to be a centre of Newport gayety this season.

## HOW ABBEY AND GRAU MAY YET BE SAVED.

Plan of Reorganization Presented Yesterday by a Committee of Creditors.

New Corporation Proposed with a Capital of \$500,000, of Which \$200,000 Is Preferred.

OLD FIRM TO REMAIN IN CONTROL.

To Give Notes for Sixty Per Cent of Their Indebtedness and Have a Salary of \$20,000—Liabilities Are \$440,000.

A committee of creditors of the theatrical firm of Abbey, Schoeffel & Grau, sent to the other creditors yesterday a statement of the financial condition of the managers and a plan for reorganization. If a majority of the creditors agree to the plan submitted the firm will continue to direct affairs for the benefit of the creditors.

Accompanying the statement and plan was a circular letter asking creditors to agree to the plan submitted by the committee of creditors, and to sign the blank form attached, which is to be sent to William Steinhilber, chairman of the committee. When a sufficient number of consents have been received the plan is to be considered in force. The committee consists of William Steinhilber, Robert Dunlap and Thomas P. Fowler.

THE LIABILITIES ARE \$440,000.  
The liabilities of the firm, according to the statement, are thought to be about \$440,000. Of this sum \$115,000 is in secured debts and the balance unsecured. The assets are as follows:

Tremont Theatre, Boston, valued at \$250,000, which is considered low. It is subject to a mortgage to secure 8 per cent bonds to the amount of \$100,000, leaving an equity of \$150,000. Personal property consisting of costumes, scenery, properties, etc., in the Metropolitan Opera House, Abbey's Theatre and Tremont Theatre. Their total value is not reckoned, but the Metropolitan Opera House assets are subject to a mortgage of \$150,000 to the Metropolitan and Real Estate Company.

The circular calls attention to the fact that the properties if continued to be used by the firm would be valuable, but if sold would bring little pecuniary return.

Office furniture, cash in bank and bills payable are put down as trifling amounts. The chief asset, it is stated, is the good will, reputation, character and skill of the members of the firm, which will be of great value if the firm continues in existence.

HERE'S THE COMPANY'S PLAN.  
The following plan is submitted:

A new corporation is to be established with a capital of \$500,000. Of this sum, \$200,000 is to be in preferred stock, and \$300,000 in common. The preferred stock is to be disposed of as follows: Fifty thousand dollars to be reserved for cash sale, any portion not sold to remain unissued; \$130,000 to be issued as payment of 40 per cent of the unsecured indebtedness, and the remaining \$20,000 to go toward paying personal debts of the firm.

The common stock is to be issued to the firm of Abbey, Schoeffel & Grau. These assets are to include the interest in the Metropolitan Opera House and the contract with the Metropolitan Opera and Real Estate Company, to give operas in the house subject to the approval of the Metropolitan Opera and Real Estate Company. This contract is not subject to revision, except by consent of the Metropolitan Opera and Real Estate Company.

Abbey, Schoeffel & Grau are, furthermore, to give their own notes for the remaining 60 per cent of their indebtedness, the notes to be payable in one, two, three, four and five years from date of issue, these notes to be secured by the common stock of the new corporation.

SALARIES OF \$20,000 TO BE PAID.  
The directors of the new corporation will number five or seven, as may be decided upon, and Abbey, Schoeffel & Grau are to receive salaries aggregating \$20,000 for the first year, to be divided as they please. After the first year the salaries will be fixed by contract. Abbey and Grau will receive \$8,000 a year each and Mr. Schoeffel \$4,000.

Abbey will undoubtedly remain a sort of resident manager in this city. Grau will superintend the management of the operas, and Schoeffel will look after the Tremont Theatre. There is hardly any possibility of the firm's success unless the plan offered is accepted.

No reference is made in the statement to the leasehold of Abbey's Theatre. As the Gaults, owners of the property, are heavy creditors, and moreover scenery and costumes are mentioned in the assets, it is thought the managers will be allowed to continue in possession.

Why is it that one man is old and decrepit at 45, and another hale and hearty at 80? The accident of birth has something to do with it. Some men are born with a little looseness, or a little crack, it is remedied immediately. If it isn't, there will come a break presently—a break that will wreck the engine. Likely as not, this same man will totally ignore the call for help from some one of his own organs. He will let the trouble grow and grow until it lays him out in bed. If he keeps on working with a damaged body, he will soon wear it out. The strain on his nerves will tell on his constitution. He will not be hearty when he is old. The chances are he never will be old at all. Dr. Pierce's Golden Medical Discovery restores health. It is not only a cure for disease, it is a preventive. Whenever a man feels that he is not quite as well as he ought to be, whenever he is listless, without energy and without vitality, whenever he finds that he is losing weight and that his organs are giving him undue fatigue, he needs the "Golden Medical Discovery." No matter how his trouble shows itself, this wonderful remedy will cure him. We say it is wonderful because of its wonderful results, and not because there is anything supernatural about it—not because it does anything that is unexpected, or anything which his discoverer did not mean it to do. That it cures many different so-called diseases is the most natural thing in the world when you understand that nearly all diseases spring from the same thing—bad digestion and consequent impure blood. The "Discovery" makes the appetite good, the digestion strong, assimilation easy, and the blood rich and pure. No disease of the blood can withstand its action.

Learn more about it from Dr. Pierce's Common Sense Medical Adviser, 168 pages, profusely illustrated, sent free by mail on receipt of twenty-cent (2) one-cent stamps to cover cost of mailing only. Address, World's Dispensary Medical Association, Buffalo, N. Y.

Mr. and Mrs. Scott only having an opportunity to give a few entertainments. They proclaim their intention of giving an number of functions this season. If all goes well, Douglas Stewart Grant, brother of the Countess of Essex, married Miss Isabelle Lamb, Scott, a daughter of Mr. and Mrs. Scott. This young couple pass most of their time abroad, but came over late last August to stay with Mrs. Grant's parents at Newport for a while after they got into their new establishment.

Mrs. George S. Scott went abroad last Autumn with her pretty daughter, Louise Beatrice, and a younger son. It was said then that Cecil Barling, of England, and Miss Scott, who, of course, have a large dowry, were engaged. Mr. Barling was at one time the fiancé of Miss Grace Wilson.

Mr. and Mrs. Almeric Hugh Paget are occupying "The Rocks," the Henry Clives residence at Newport. Various members of the Paget family abroad have been great friends of the Countess of Essex in England. Mr. Paget's brother and sister-in-law, Colonel and Mrs. Arthur Paget, are of this number. Their daughter, Miss Alberta Victoria Paget, was one of the bridesmaids at the Earl's wedding.

In connection with the proposed visit, talk is that Eugene Kelly has taken a long lease of Cassiobury Park, the magnificent establishment of the Earl of Essex, near Watford, England. The Earl is not rich enough to keep up the place and is compelled to let it to a wealthy American. Mr. and Mrs. Kelly expect to reside for several years at Cassiobury Park, though Mr. Kelly will find it necessary to make occasional visits here on business.

## LOVE LAUGHS AT PAPA VANDERBILT.

Unable to Break His Son's Engagement to Miss Grace Wilson, He Capitulates.

Is to Give Grand Entertainments in Honor of the Young Couple in Newport This Season.

YOUNG MAN'S FIGHT FOR A BRIDE.

The Elder Cornelius Sent Him to Europe, Thinking Travel Might Cure His Fancy, but His Affection Never Wavered.

It is now said on the best of authority that Mr. Cornelius Vanderbilt has decided to sanction the engagement of his son Cornelius to Miss Grace Wilson, and upon his return to Newport will give a series of entertainments in her honor.

This newspaper published exclusively last Autumn the fact that an understanding, if not an actual engagement, existed between the young people. At that time the young man's father sent him abroad, as he did not favor the alliance because of the disparity in the ages of the two. A few weeks later Miss Wilson also went to Europe, with her brother-in-law and sister, Mr. and Mrs. Ogden Goelet, who usually spend the Winter cruising about the South of France in their yacht, the White Lady.

The affection which existed between the young people was too deep and sincere to be affected by their short separation. They met shortly after Miss Wilson and her party reached the other side. Soon after her arrival Mr. Vanderbilt, it is said, sent a trusted friend abroad to bring his son back home. He is said to be convinced now that the young man's attachment for Miss Wilson is not merely a schoolboy infatuation.

Miss Wilson is a charming girl and one of the most admired in the fashionable set. Rather petite, she looks more like a French woman than an American. She is dark, has an exceptionally pretty face, which is especially attractive when animated, is stylish and dresses in the latest mode, and of her education was acquired abroad. She is musical, speaks several languages fluently and is a brilliant conversationalist. She is about twenty-eight years old, exceedingly popular and has had a host of admirers and suitors.

Before his marriage to Miss Ada Willing, John Jacob Astor was very devoted to Miss Wilson, and their friends thought at one time that a marriage between them would be arranged. Miss Wilson subsequently became engaged to the Hon. Cecil Barling, of London. Much to society's surprise, one day the engagement was declared broken. The Marquis of Aven, oldest son of the Earl of Dufferin, British Ambassador to the United States, was devoted to her, and their friends expected an engagement would be the result of his attentions. A marriage with her would have made her a sister-in-law to her friend, Lady Terence Blackwood, formerly Miss Flora Davis, of this city.

The Wilsons are noted for their brilliant marriages. After the coming marriage of Miss Wilson they will be allied to the two richest families in the country, the Vanderbilts and Astors. Miss Wilson's brother, Marshall Orme Wilson, married Miss Caroline Astor, youngest daughter of the late William Astor, who is now married to Mr. Ogden Goelet. Another sister is the wife of Michael Herbert, of the British Legation at Washington. Miss Wilson is the daughter of R. T. Wilson, the banker.

Mrs. Annie T. Risley, of No. 1429 South 50th st., Philadelphia, is the wife of a prominent real estate agent and moves in high social circles. She is also a member of the Presbyterian Church. Under date of September 11, 1895, Mrs. Risley writes: "I write to thank you for the beneficial results from the use of Ripans Tablets. I saw them advertised, and though I rarely put much confidence in patent medicines, I decided to try them. Since I began taking them my dyspepsia has diminished, and I can feel that it is leaving me. My complexion has improved, and I feel like a new woman—not the 'new woman' of the present fad, but a rejuvenated and physically regenerated being. (Signed.)

"MRS. A. T. RISLEY."

Ripans Tablets are sold by all druggists, or by mail at the price 50 cents a box to the Ripans Chemical Company, No. 10 Spruce St., New York. Sample vial, 10 cents.

Think it over! Only 4 days more of our special sale of genuine Clay serge, lined with silk throughout, to order \$20.00. Also a line of Bannockburn and Salts' chevrons and fancy mixed worsteds. Suit to order, \$16.00. Trousers \$4.00. These are exceptional value. Money back, if you think otherwise!

Sample, Fashion Review, Measuring Guide, Tape, etc., given or mailed to any address.

ARNHEIM,  
Broadway and 9th St.